



Booking information

Stömp is primarily a ceilidh dance band: we provide music for dancing for which a caller will explain and walk-through each dance. We are happy to consider other types of events- e.g. concert sets- on a case by case basis.

In its default format Stömp is a **loud** five piece 'electric' band. The lead instruments (fiddle / mandolin, concertina / flute) are acoustic but amplified, and the rhythm section consists of electric guitar and bass, and drums.

Due to illness our guitarist is often unavailable. Temporarily, we either work as a four-piece or call on a trusted 'dep' guitarist to make up the five-piece.

The band do offer an acoustic alternative: the same acoustic lead instruments, and a lighter, 'acoustic' rhythm section, either with or without drums.

We are based in London, Hertfordshire and Buckinghamshire. There is (in theory) no limit to the distance we are prepared to travel for a booking, but for anything more than two hours travelling from our home base we would appreciate the possibility of overnight accommodation. Also, as semi-pro musicians with other jobs to go to, there may well be some events that are simply too difficult for us to consider due to location or date.

Rates

(Please note: these rates **are** negotiable, but will give you an idea of the likely costs involved.)

Rates for hire for private functions (ceilidh dances called by a caller)

4 - piece band	£400
Caller	£100
PA and sound engineer	£100
Total	<u>£600</u>

For the full five piece band add £100

Expenses: for events within a reasonable distance of our home area our travelling expenses may be absorbed within the above flat rate. For travelling further afield we would require reimbursement for travel. This would be

negotiated on a case by case basis. As a guide, we would normally travel in three cars at least, and would calculate expenses on the very reasonable rate of 10p per mile. Occasionally, band members may have to travel by train and would look to recover the cost of the fare.

Deductions: deduct appropriately from the above rates should you wish to book and pay your caller separately, or provide PA and sound engineer yourself. In the latter case **please consult with us** to ensure that the set-up will be suitable.

Charity Events: our policy when asked to do events for charity is for the band to charge as normal and for individual band members to return some or all of their fee as they think fit.

Contact us

For more information about the band visit **stompceilidh.co.uk**

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And finally...

Why the umlaut?

Annoyingly, just as the band chose its name in the mid-nineties, a percussive dance troupe began appearing under the same moniker and has now become very famous and syndicated all over the world. We simply added our umlaut to distinguish ourselves from them. You may or may not choose to do the same in your publicity- if you don't, make sure your audience know the difference!